

LUCHADORAS

PEGGY ADAM

Since 1993, a grievous shadow has been cast over the Mexican border-city of Juárez. A tragic symbol of misogynist violence, Ciudad Juárez has been the scene of hundreds of *feminicidios* –the abduction and brutal murders of female victims aged between 12 and 22.

Referred to as *Las muertas de Juárez*, many of these victims are found tortured, sexually abused, or disfigured– senseless atrocities that have caught international attention. With many of these cases still unresolved, some sources suggest the number of victims may even reach into the thousands.

It is in this harrowing real setting that we are introduced to Alma, a woman courageously attempting to escape her abusive gang-member fiancé. Following a violent altercation, she flees in the night, cementing her vow to never return by beginning a new relationship with a considerate stranger.

In this story of survival by any means necessary, Peggy Adam explores the complex issues surrounding the murders through the humanity of her characters. Truly a graphic novel of substance, *Luchadoras* asks the reader to consider where exactly the extents of morality lie in a corrupt society.



“Love, jealousy, motorcycle gangs, arbitrary injustice, and turnarounds– nothing is missing... It's fascinating and salutary.”
-Le Feu Rouge blog

“Peggy Adam portrays her story with stylistic and narrative sobriety. The setting is very real, and we wouldn't have been surprised if the story itself had been too, as it is so accurately told...”

-Baptiste Gilleron, ActuaBD



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About the Author

Peggy Adam is a writer, illustrator, and colourist who has been working in French comics since 2000. Most recently finding a home at Swiss publisher Atrabile, she has had many books published to widespread acclaim.

Her book, **Luchadoras**, appeared in the official selection of the 2007 **Angoulême International Comics Festival**, and has since been translated into Italian and Spanish. This Spring, **Blank Slate** is proud to make the book available to English-speaking readers for the first time.

"Through her art and storytelling, Peggy Adam manages to expand on a sensitive and universal matter intelligently and with conviction in an authentic, dark and very real setting."

- Nicolas Gromoff-Pierre, Lire

NOTES FOR EDITORS:



"Let's see how it all develops ..."

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-**Blank Slate Books** are a graphic novel publisher of new talent from the UK and translated work from all over Europe.

-This is the first time that this official selection of the **2007 Angoulême International Comics Festival** graphic novel has been published in English.



-**Peggy Adam** is a celebrated French comic book artist and illustrator.

-She lives in Geneva and holds a regular comics section in the daily newspaper **Le Courier**. She also cartoons for French national newspapers and magazines such as **Le Monde**, **Libération**, **Femme Actuelle**, **Femina**, and **Bang**

-**Feminicidios** ("femicides") is a true phenomenon involving the death of hundreds of women in the border city of Ciudad Juárez, Chihuahua across the the Rio Grande from the U.S. city of El Paso, Texas

-Most of the victims were students or maquiladora (factory manufacturing in a country that is not the client's) workers.

-**Interviews & Call Ins:** Review copies, interviews and any other media requests can be arranged via Kayla Marie Hillier at Blank Slate Books

-**Images:** cleared web and print images can be downloaded from <http://bit.ly/LuchadorasMediaKit> alternative images are available on request

-**Distribution:** Turnaround
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